

Taylor Baldwin

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Education

- MFA Sculpture and Extended Media, Virginia Commonwealth University, Richmond, Virginia, 2007
- BFA Sculpture, Rhode Island School of Design, Providence, Rhode Island, 2005

Selected Exhibitions

- 2010 *Made in Tucson/Born in Tucson/Live in Tucson*, Tucson Museum of Contemporary Art, Tucson, AZ
Living Fossil, Conner Contemporary Gallery, Washington DC (solo)
- 2009 *Comet Fever*, PPOW Gallery, Young Curators New Ideas II organized by Amani Olu, New York, NY
2009-10 Visual Arts Fellows, Hudson D. Walker Gallery, Provincetown, MA
The Sun Never Sets, Special Project, Pulse Art Fair, New York, NY
Future Perfect, Hudson D. Walker Gallery, Provincetown, MA (solo)
Art Fellows Annual, Provincetown Arts Association and Museum, Provincetown, MA
- 2008 *Visual Arts Fellows*, Hudson D. Walker Gallery, Provincetown, MA
Gallery Artists: Recent Work, Conner Contemporary Gallery, Washington DC
Chasing Tales, Project 4 Gallery, Washington DC
Just a Ghostly Paper Sigh, 31GRAND, New York, NY
- 2007 *International Sculpture Center Student Award Exhibition*, Grounds for Sculpture, Hamilton, NJ
Options 2007, Washington Project for the Arts/Corcoran, curated by Paul Brewer, Washington DC
More Fresh Meat, Kim Foster Gallery, New York, NY
MFA Thesis Exhibition, Anderson Gallery, Richmond, VA
WE and US, PLAYSPACE Gallery, San Francisco, CA
- 2006 *Multiplex*, Onebeta Gallery, Lincoln, NE
Debate Team, FAB Gallery, Richmond, VA
4th Annual Student Triennial, Marmara University, Istanbul, Turkey
Like Dowsing, Corrugated Box, Richmond, VA
Not Psychedelic, Building 16, Providence, RI
What Happens When Things Get Together?, Flat International, Richmond, VA
W/E Trade, Peggy Phelps Gallery, Claremont McKenna College, Claremont, CA
- 2005 *Scurvy Picnic*, Locker 50B, curated by Jack Risley, Richmond, VA
MFA Sculpture Presents..., FAB Gallery, Richmond, VA
RISD Senior Invitational, Woods-Gerry Gallery, Providence, RI
Big Show, Red Door Gallery, Providence, RI
RISD Sculpture Senior Thesis Exhibition, Woods-Gerry Gallery, Providence, RI
- 2004 *RISD Sculpture*, 192 Westminster Street, Providence, RI
- 2003 *Body of Work*, Gallery Agniel, Providence, RI
Risk: Art and Politics, Red Door Gallery, Providence, RI

Residencies & Fellowships

- 2010 The Bemis Center for Contemporary Arts, Omaha, Nebraska (forthcoming)
- 2009-10 Fine Arts Work Center, Provincetown, Massachusetts
- 2008-09 Fine Arts Work Center, Provincetown, Massachusetts

Awards & Honors

- 2009 Special Project selection, curated by Pulse Special Projects Committee
- 2008 Emerging Artist Program, Conner Contemporary Gallery
Artist Council Board Member, Washington Projects for the Arts
- 2007 Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center
- 2006 Graduate Teaching Assistantship, Virginia Commonwealth University
Marmara University 4th Annual Student Triennial, Istanbul Marmara University
Graduate Travel Grant to Istanbul, Virginia Commonwealth University
Graduate Travel Grant to Providence, Virginia Commonwealth University
Graduate School Research Grant, Virginia Commonwealth University
Graduate School of the Arts Scholarship, Virginia Commonwealth University

2005 Graduate Teaching Assistantship, Virginia Commonwealth University
Graduate School of the Arts Scholarship, Virginia Commonwealth University
Outstanding Senior Award, Rhode Island School of Design Sculpture Department

Bibliography *reviews / interviews*

2010 Jessica Dawson, "Reviews: Kost and Baldwin at Conner", The Washington Post, Jan. 29, 2010
Danity Child, "Living Fossil: Thoroughly Cramped", ARTifice, May 21, 2010
2009 Joseph R. Wolin, "Young Curators, New Ideas II", Time Out New York / Issue 725, Aug 20–26, 2009
2007 Kriston Capps, "Perish the Thought", Washington City Paper, Oct. 17, 2007
Paul Brewer, "Curator's Notes", Options 2007 Catalog, WPA/Corcoran: 6-10
Lawrence Rinder, "2007 MFA Exhibition", MFA Graduate Thesis Catalog: 14-20
Sculpture Magazine, 2007 Outstanding Student in Contemporary Sculpture Award, October: 55

Publications / Writings *catalogs / essays*

2010 Happy Meat Drawing Anthology, 6a Artists' Initiative, Hobart, Tasmania
Living Fossil, Conner Contemporary Gallery, Washington, DC (self-published)
2009 Goldmine Anthology of American Comics and Drawings, Issue 5
I Ain't Afraid of No Ghosts, PPOW Gallery, New York, NY (self-published)
Taylor Baldwin, "Adam Davies: What is the Antique in Truro?" Triple Canopy, Issue 6
2008 Taylor Baldwin, "James Sham: To Displace and Redistribute Debris" Triple Canopy, Issue 1
2007 Daily Constitutional, "Above the Fold: Fire", Issue 5
Options 2007 Catalog, Washington Project for the Arts/Corcoran
Curious "Above the Fold: Catastrophic Images in Print", VCUarts Publication
MFA Graduate Thesis Catalog, Virginia Commonwealth University
2006 4th International Student Triennial Catalog, Istanbul Marmara University

Teaching / Professional Experience

2010 Panelist, 'Narration, The Invisible Ink: How the Artist/Writer Reveals', RISD Painting Department, Providence, RI
2009 Audio Production Course Instructor, Art Foundation Department, VCU
2008 Special Project Course Instructor, Art Foundation Department, VCU
Wood Shop Technician, Art Foundation Department, VCU
Space Research Course Instructor, Art Foundation Department, VCU
2007 Arts Editor, *Triple Canopy* online magazine, www.canopycanopycanopy.com
Studio Assistant to Michael Jones McKean
Research and Fabrication Assistant to Nina Katchadourian
Assistant Graphic Design for *Curious* publication, Sculpture & Extended Media, VCU
Art Foundations Graduate Assistant, Art Foundation Department, VCU
2006 Instructor, Club Synesthesia: Survey of Music and Art, Sculpture & Extended Media, VCU
Fabrication Assistant for Nathaniel Rackowe for *Artificial Light* Exhibiton, VMFA at Anderson Gallery
Instructor, Introduction to Sculpture for Non-Majors, Sculpture & Extended Media, VCU